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"S. G. O." ON CAPITAL AND LABOUR.

■ Lord Sidney Godolphin Osborne, writing to me under his favourite initials, on the relations of capital and labour, and the disputes to which they frequently give rise, says:—The solution of the problem will only be found after a far more sore trial of the value of money capital with commercial capital.

the progress made by the Reform movement since it spoke to them. There was no longer any party in Parliament or outside, which based itself on opposition to a wide extension of the suffrage. The chief danger indeed great since last year, when Lord Russell and Gladstone were denounced as revolutionary chiefs of the most dangerous complexion. It was

spot where Julius Caesar's legionaries first met their footing on these shores. They were here have marched along the coast, supported by the to attack Dover in the same manner as the marched along the Crimean coast to attack Sevastopol and met with no opposition until they reached

Mr W. Cuthbert seconded the proposal carried amidst loud cheering.

Mr Liddell, in acknowledging the com every success to an exhibition which did to the town of Hexham.

The interesting proceedings then termi

John M' Loughlan, 32, and Jane W. Loughlan, 30, however, consistently proved, on examination by the House of Correction for three months only.

the case for the three prisoners to and Scott for two



received with the same given. The men hoped that the change that he led continue to prosper, on the watch, etc., and with a gold ring for man next, on behalf of the Works of the River Hutchinson as a beautiful inscription. There was a description of the

thought, and to the reception of spiritual effects of the system of teachers and scholars, the schools being often re-opened through life. The influence of the church—the ground being in the instruction of young people in the world at large unblessed by the teaching being calculated to be to the mind. The questions

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A dark, vertical, textured strip, possibly a book binding or a piece of fabric, showing signs of wear and discoloration. The texture is rough and uneven, with some lighter areas and some darker, more saturated areas. There are some small, light-colored spots and fibers visible within the dark material. The overall appearance is aged and worn.

