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DEDICATION OF A PEAL OF BELLS
AT TANFIELD CHURCH.

On Saturday evening, a special service was held at St. Margaret's Parish Church, Taunton, when a peal of bells was solemnly dedicated to divine service by the Right Rev. Sandford, assistant bishop of Durham. The

dry, London. The total cost of purchasing and fitting up the pulpit was £450, and it is gratifying to learn that, through the exertions of the esteemed Mr. (Rev. T. H. Archdall, M.A.), the whole of the amount has been subscribed, and the undertaking is free from debt. From an inscription on a brass plate inside the porch we learn that the first church was

REMODELLED, RESTORED, AND REVEALED,
 a new organ placed in it, by public subscrip-
 tion, at a total cost of £2,300,—the late Square
 organ, of Bramish Park, contributing £1,000, and
 Messrs Jodrey and Co., the extensive colliery
 owners, £500, towards this purpose, and the
 church was

RE-OPENED FOR DIVINE WORSHIP
 on the 23rd April, 1878. The edifice has not a VERY

At Saturday's festival, the bells were rung for free by the members of the Durham and Newcastle Diocesan Association of Bellringers. The church was filled by a large and fashionable congregation. Amongst the

re)—Rev G. H. Rose-Lewis, vicar, and W. Armitage, curate of Benfieldside; W. Cockin, rector, Medomsley; C. H. Newman, curate of Low; J. C. Dunn, curate of Collierley; J. W. Trench, vicar of Leadgate; P. Chesters, curate Beamish; and others. The form of service was shortened evening, the prayers being intoned by the curate (Rev J. Charlton); while the lesson

read by the Rev. W. Cookin. The service was choral, the portion underneath the church, however, being rendered without organ accompaniment. Mr. J. W. Hinsckley, schoolmaster, played at the organ, and conducted the choir. At the close of the service the choir sang the national processional hymn from the choir stalls to the north tower, was "Onward! Christian soldiers!"

to 291, Ancient and Modern.) Psalm cl.,
Praise God in His Holiness," was
succeeded and followed by versicles and prayers
by the vicar, and then Neale's beautiful hymn
lift them gently to the steeples" was sung. A
short psalm was next rung on the bells, and the
hymn afterwards offered up the usual petitions.
Neale's "O God : whom veiled angels" was sung

the recessional hymn. Bishop Sandford next ended the pulpit, and preached an appropriate sermon from the text, Exodus, xliiii, 33 and following verses. While the offertory was being given in behalf of the churchwardens' expenses, the bells were once more rung. The pronouncement of the blessing by the bishop brought an interesting and enjoyable service to a close. During the evening a peal of

KEST TRIFLE DOB MAJOR
 as performed by the Newcastle and Durham
 Ocean Bellringers, under the leadership of Mr
 S. Storey of Newcastle, president of the
 association. Ringers were present from Newcastle,
 Urban, Jarrow, Winton, Rylands, &c.
 The bells are rich and sweet in tone, and sound
 very melodious in the valley of Tanfield Lea, and
 on the hillsides.

MUSICAL AND DRAMATIC JOTTINGS.

[By THE "OLD CROW,"]

For the concluding week of the present season the Consett Theatre Royal the lessee has fixed on a capital attraction which ought to be the ans of drawing-crowded houses. On Monday at, the Salruul - King Opera Company is announced to open a week's engagement.

of grand opera. At the moment of writing, the operas for reedition are not decided upon, but the companies' repertoire is a good and varied one. There is little doubt that what will be offered in the Cossetti patrons during the coming week will be sufficiently interesting and attractive. It is not unlikely that *Mariand* and the *Bohemian* will figure in the programme of events, and

these being pretty well known in the town round the work of the Consett Choral Society, moreover being at all times and in most was particularly popular, will be pretty sure to be enjoyed by Mr Bredie's patrons if rendered. *Jack* is the title of another opera in which the company has of late been figuring to advantage, and it is possible that it too may have a look in for the close of the week.

Mr Brodie is doing real service to the town by enterprising catering. The season, which is approaching its close with him, has been altogether very satisfactory one, and I am disposed to think altogether unprofitable to him. But if the sea is working—as everybody who is gifted in the common sense is expected to be, toiling in the world with a...

For a first desideratum — he is none the less benefitting the town by bringing it through his troupe face to face with good musical and dramatic fare. As long as he keeps on his present score, so long will he rightly deserve the sympathy and support of a growing community, and what is more, he will most certainly secure it too.

the necessity for increases in the price of admission for next week will be quite obvious. It may only be subject to such a condition that the company entered into an agreement to visit me next. Mr. Brodie would be quite helpless in the matter I am sure. The company is one of the best in the country, and has been favourably received in various parts of the country, and, if I am not mistaken, will receive a similar reception in the future.

There will be another opportunity to speak on the subject of the proposed sacred concert for Sunday evening next. I am glad to find Connitt evincing strong interest in a direction and a movement so influential for good.

—G—

That ever charming opera *Dorothy* is once again lighting large audiences at the Theatre Royal.

castle. It seems to me the music will never grow old or pall on one. From the trio, "Be wise time," to the end of the opera, each musical number is greeted with the same amount of enthusiasm almost as they were on the original production in the town some three or four years ago. It correctly must be classed as without a doubt one of the most successful comic operas of purely English constitution parts of modern times. Its popularity

to be attributed exclusively to the music, as beautiful as it is, but to the fact also that the story such a homely, natural one, and so prettily told: at the lyrics are so well suited to the general theme; and that the libretto is so capably written, so humorous and yet so refined throughout. It is to these combined points and an all-round "finish" of treatment generally that the success of

After an absence of only a week, *Venus*, the risqué that caused such a sensation, is paying second visit to the Tynes Theatre, forming a really big attraction for the Race Week. So great is its success at Newcastle the other week of this remarkable production—close upon 20,000 seats.

...the theatre during its short stay—that the company has felt himself justified in bringing the company back again, and judging from the attendance each evening up to the time of writing, there is every probability of the patronage reaching figures equally high. Capital music, first-rate socialism, and graceful dancing are really big features in the burlesque, to say nothing of the

pretty faces and charming dresses and scenery. Why, it is quite a treat to hear Mr Harry Nicholas sing "The things I might have said." To hear that alone well repays a visit.

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