









FACETI

IN ESSENCE THAT YIELDS MOST.—Acquiescence.  
THE BEST STIMULANT FOR THE "HARD"—A  
-bound.  
DANGEROUS CHARACTER.—A man who "takes  
cheerfully.  
WHAT INN SHOULD HUNGRY CATTLE SEE  
IT?—To Gray's.  
A young lady who "fell dead—in love with a  
man," revived on being asked to name the day,

man that marries a widow is bound to give up  
 king. If she gives up his weeds for him, he  
 should give up his weed for her.

It is said that an Ohican, who beat his wife all  
 at recently, was arrested the next morning—not  
 the beating, but for disturbing his neighbours.

the philosopher Bion said pleasantly of the king: by handfule pulled his hair off his head for now, "Does this man think that baldness is a remedy for grief?"

the young man who sang "I'm lonely since my mother died," isn't quite so lonely now. The old man married again, and his stepmother makes it lively enough for him.

things NOT SOLD BY A HAIRDRESSER. — Mor-  
d locks; hairs under age; oysters' beards; cox-  
-b; a brush with an enemy; curling-stones;  
black bal(d) people.

VERIES.—Is John's better half a demi-john?—  
 When William obtains a sweetheart is he an ac-  
 cused Bill?—Should James's wife want diamonds,  
 can she possess a "Jem" already?  
 young clergyman, just married, undertaking to  
 visit his father-in-law, is to be held at his house.

Scotch old maid, who was asked to subscribe to the men for the king, during the Peninsular war, "I'll be a king's man, but I'll be a Scotchman's man."

RIGHT AND WRONG.—A girl who was making a mistake put the sleeves in wrong. She was unable to change them, as she could not determine whether

had got the right sleeve in the wrong place, or wrong sleeve in the right place.

An attorney being informed by his cook that there was not dinner enough provided, upon one occasion, when company were expected, he asked if she had "rothed" the clerks. She replied that she had.

**LONG-WINDED ORATOR.**—The Savannah (Georgian) *Republican* speaks of a coloured orator who came in that city a short time ago, and who had sixteen reasons for reconstruction; but although he talked three hours, he only presented two of them.

giving CONSOLATION.—"I shall die happy," said the expiring husband to his wife, who was weeping at dutifully by the bed-side, "If you will only unite not to marry that object of my unceasing

**THE WRONG WORD.**—At a college symposium one of the party happened to tumble down, when a companion roared out: "How came you to fall?"

own Brown?" "Not-with-standing," hiccupped the prostrate, attempting to rise and begin a speech, which was marred by a hearty laugh at its first long and unpropitious word.

In addition to a stud of two fine horses, to which assigned the classical cognomen of Xerxes and Arxerxes. A gentleman commoner having demanded him his "exquisite reason" for so doing, he replied, "Why, you see, when I drives tandem I makes Xerxes my leader, and puts the other in, as shafts, and so, I call him Arxerxes."

**SOUND BLOWS.**—In an account of a terrible assault committed by a schoolboy upon his master, a contemporary states that "the latter was awakened feeling a hand on his shoulder, and the noise of several blows on his head." Now one may hear a

ing in the ears; but blows on the head, if sufficiently hard, are generally felt, we fancy, not hard. Perhaps, however, they were *sound* blows.

A LOVER'S PHILOSOPHY.—A love-smitten gentleman, after conversing a while with his Dalcinea on an interesting topic of matrimony, concluded at last

"Will you have me?"—"I am sorry to disappoint you," replied the lady, "and hope my refusal will not give you pain: but I must answer—no."—"Well, well, that will do, madam," said her philosophical lover; "and now suppose we change—"

A lady who had two children sick with measles wrote to a friend for the best remedy. The friend just received a note from another lady, inquiring the way to pickle cucumbers. In the confusion the lady who inquired about the pickles received

remedy for the measles, and the anxious mother  
the sick children with horror read the following :  
"Scald them three or four times in hot vinegar  
sprinkle them with salt, and in a very few days  
they will be cured."

related of a well-known vagabond, who was once caught before a magistrate as a common vagrant. Seeing suddenly harpooned a good idea, he pulled from a capacious pocket of a tattered coat a loaf of bread and half a dried codfish, and holding them with a triumphant look and gesture, to the

**MAGNETIC ATTRACTION.**—It was a clever thing in an officer of engineers, who visited the Zoological Gardens, and while leaning gracefully over the

of his lady acquaintances—talking soft nonsense the while—applied his magnet-headed cane to their hair-pins till he had drawn them all out! Of course, there was great tribulation when, on rising from their seats, their *chignons* tumbled off! It is the ladies called the captain a "brute;" but

**LOCATION.**—From a Yankee paper we cut out a wholesale criticism of pronunciation on the New York boards, which may safely be applied to several London theatres of no small notoriety:—"Familiar

have been rendered in the following style:—  
 'sills and min'sters of grace defendus'; 'get thee  
 nunny'; 'the potent pison'; 'a few of most  
 night wit and me-ost ex-silent fancy'; 'thaw  
 resolve into a Jew'; 'the gelass of fashion and  
 me-old of form'; 'the ne-ons turren'; 'the ne-

AYINOS OF JOSH BILLINGS.—You kant transport  
unkee suckcessfully without taking a good deal  
of the file with the goods.

difficult as getting a fish-pole by the side of a  
brook—and the good poles have been cut long  
—it is easy tew git religion, but tew hold it in  
t bothers a feller. A good grip is better than  
s—yea! than much fine cotton cloth.—I enjoy  
od leaf—one that—

breaking up or a Sunday-school; but a soul that  
tew the surface, as the hickups cum, or backs  
or a man, like the struggle of a chicken, choked  
the chunk of wet dough, I utterly lament.—  
re ain't no poetry in poverty, but enny number  
bet of black people, JPL

...stared at it, it makes him act as unnatural as if  
was setting for his piktur.—I'm called a "broad  
scurist," and I am glad of it; there is a plenty  
narrow humorists in the country without me.—  
My man who will kompell a woman tew'make a

a. — Silence is one of the negative tews.







