

reported the banquet party enjoyed thoroughly well and had a great time.

the old adage has it, that imitation is the
a form of flattery.
the *Guardian* ought to feel highly honoured
such enlightened imitators as those behind
y important publication, the *Co-operative*

It is pleasing to find, however, that at last the tendency of the *Guardian* has become so good as to give for whom we had given up there should be a good membership if connected with the Consett Choral Society this evening that the selected item for rehearsal will be a piece.

THE LOCAL PLAYHOUSES.

THEATRE ROYAL, CONSETT.

On Friday night last, the Company playing *Our Countrymen* were assisted by the Consett Choral Society, formed under the patronage of the Countess of Durham. Although the piece is a good one, it was well played by various members of the company, still the house was far from being full.

The piece was followed by a pianoforte

performers were *encased*, Miss Keath sang "John," and she was accompanied on the piano by Mr. Stewart next gave a recitation, "signal box," which was followed by Miss Keath singing "Call'er herra" in a very attractive manner. The evening's entertainment was so close by playing the farce *The Irish*. This farce seemed to be highly appreciated by the audience. The chief character—Dr O'Callaghan was by Mr. James, and he kept the audience in laughter by his witty remarks, and the

uations into which he managed to blunder, well supported by the rest of the Company, tions of this place of amusement have been with an entire change of programme this be shape of the *Sandro Vio Surprise Party*, performed to fair audiences.

THEATRE ROYAL, WATERHOUSES.

ented company of last week still continues the most popular enthusiasm in the neigh- for which Mr Leland Jones is manager, y evening, a piece, entitled *Monte Christo*.

ner's Return," was played, and on Saturday "The Dutch Men of Manchester," the dumb show perominated by Mr Jones in a most efficient concluding with Two Tramps. On Monday the beautiful and most effective drama, by request, *East Lynne*—which always commands great praise—was brought forward. On Tuesday, *The Two Orphans*, and on Wednesday *White Slave*; or, *Joe, the Octoroon* were the latter piece always commending itself to the audience. On Thursday, a piece of great admiration *Unknown*, concluding with *Robinson*

ATTEMPTED SUICIDE.—At the Gates-
town Police Court, on Tuesday, before
reneworth, in the chair, and Mr. F.
Robert Brown, a man of respectable
rank, was charged with having attempted
suicide by throwing himself into the

Denstone, on the 6th inst.—Defendant pleaded guilty to walking into the water. It been very well, but was a great deal worse. He had a brother who would take him if they would allow him to go.—The question said he was not prepared to do so. The noble Chairman said the defendant went to the Workhouse for a fortnight, and would be carefully attended to and get medical advice.

CONSETT LIVERY STABLES.
C. RAWES & CO.,
PROPRIETORS.
We have removed to their New Premises,
opposite New Town Hall, Consett,
Horses and Carriages of every de-
scription for Hire.

COFFINS, CARRIAGES, AND FUNERAL
FURNITURE, 711y

Marriages, and Deaths.

BIRTHS

MARRIAGES.
 ST. STREET.—Negotiator Office, 5th inst.,
 and Walker to Miss Jane Ann Coxon, both
 dridge.
 Chapel, 6th inst., by the Rev J. Charles-
 Robert Cuthbert to Miss Elizabeth
 both of Fifehead.

DEATHS.
Queen Street, aged 63, George Smith.
mer.
—Derwent Street, 6th inst, aged 71, Jane
relict of the late Wm. Lovatt, butcher;
respected.
r.—Fell Cottage, 11th inst., aged 6 years
months, Anne, the dearly beloved daughter
and Mary Calvert. Intermment on Satur-
Friends please accept this intimation.
FARM.—9th inst., aged 72, John, husband
and Eliza.

HALL.-4th inst., Michael Carine,
 1st son of John Carr.
 5.-6th inst., aged 67, Elizabeth, wife of
 a Bell.
 6th inst., aged 18 months, Hugh, beloved
 James and Lydia Teasdale.
 7th.-8th inst., aged 34 years, Harry,
 1st son of Henry and Elizabeth Hand-
 GILL.-10th inst., Rachel, wife of John
 F.

STREET.—9th inst., aged 70, William
 1000.—6th inst., aged 62, Hannah, wife
 Hunter.
 1001.—4th inst., aged 84, Hannah, widow
 late Jos. G. Bourns.
 1002.—7th inst., aged 25, Mary, daughter of
 Carson.
 1003.—6th inst., aged 67, Sarah, widow of
 John Ostle.
 1004.—6th inst., aged 70, Ann Bell,
 1005.—6th inst., aged 53, Isabella.

—9th inst., aged 54 months, Barbara daughter of John Cook.
—16, Burt Terrace, 10th inst., aged 79, S. Heads, late of Stanhope, 10th inst., Margaret Ellen, daughter of T. 21 Potter Street, 6th inst., aged 61, Graham.
—9th inst., aged 40, Jane, eldest daughter late John Johnson.
—Tweddle House, (the residence of her

—73, Herbert Street, 7th inst., aged 68,
relict of Isaac Taylor, formerly of
St. John-Tyne.
—8th inst., in his 71st year, Henry
son Mole.
—See View, 5th inst., Jane, third
r of the late George Savage James, of
Ill.

W. A. GORDON—**HUGH MORTON** and
 55, Granger Street, Newcastle, directors
 of their Immense Stock for Men, Youths
 ready for immediate wear, in all the
 latest and Latest Styles. Men's Black
 Suits, from 21s. to 49s. 6d.; Youths' Suits
 12s. 6d.; Boys' Suits, from 6s. 11d. Single
 at proportionate prices. Suits made to
 order. 54w

STONE, AND GRANITE
KEY ROAD, BLACKHILL, AND
BURNOFFIELD.
is neatly executed in Town or Country.
Designs and Estimates on application.

Published by ROBERT JACKSON, at the
Spheric Printing Works, 59, Front Street.
4.—Friday, October 12th, 1853.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The right edge of the page shows the binding, with visible stitching or staples. There is no text or other markings on the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The right edge of the page shows the binding, with visible stitching or staples. There is no text or other markings on the page.