

WASKERLE

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William Smith.
 2d, Ed. Edgar, three diamond-1st, Charles Moody;
 3d, Charles Moody, 2d, Ed. Edgar.
 Six French Artists, three diamond-1st, Henry
 George Brown, 2d, Ed. Edgar, 3d, Charles
 Moody.
 Six German Artists, three diamond-1st and 2d,
 George Brown, 3d, William Smith.
 Six African Marble-1st and 2d, Ed. Edgar, 3d,
 George Brown, 2d, William Smith.
 Six French Marble-1st and 2d, George Brown;
 3d, William Smith, 2d, Charles Moody.
 Six Ivory diamond-1st, Charles Moody;
 2d, Ralph King, 3d, Pump Fun.
 Three Travellers diamond-1st, George
 Brown, 2d, William Smith, 3d, Charles Moody.
 Three Painters, diamond-1st and 2d, Ed. Edgar;
 3d, William Smith.
 Six Statues of old Emper-1st, Charles Moody, 2d,
 William Smith, 3d, Ed. Edgar.
 Two Travellers diamond-1st and 2d, Ed. Edgar;
 3d, William Smith.
 Four Golds, special prize-1st, Ed. King, 2d,
 Ed. Edgar, 3d, William Smith.
 Five Ivory, diamond-1st and 2d, William Smith;
 3d, Charles Moody.

FAIRIES.

Best selection of fairies-1st, William Parker, 2d,
 Ed. Edgar, 3d, Charles Moody.
 2d, Richard, 3d, William Smith.
 Six Ivory diamond-1st, Charles Moody, 2d, John
 Johnson, 3d, William Smith.
 Six Ivory John Johnson, William Smith, 2d,
 Ed. Edgar, 3d, Charles Moody.
 No bagged Glove-1st and 2d, John Elliott;
 3d, William Smith.
 Plate of Red Currants-1st, William Smith; 2d,
 Ed. Edgar, 3d, John Elliott.
 Specimens of new Hens, open to all, special
 prize-Ed. Edgar, 2d, William Smith.

VEGETABLES.

Three kidney Potatoes-1st and 2d, Charles
 Moody, 3d, William Smith.
 Three round Potatoes-1st and 2d,
 Ed. Edgar, 3d, Michael Pitt.
 Three new Potatoes-1st, Evan Jones; 2d, Wm.
 Smith, 3d, William Smith.
 Six summer turnips-1st, John Wilson; 2d, George
 Brown, 3d, William Smith.
 Six Winter Onions-1st, John Wilson; 2d, George
 Brown.
 Three Leeks-1st, John Johnson; 2d, G. Brown,
 3d, Michael Pitt.
 Three Carrots-1st and 2d, John Johnson; 3d,
 George Brown.

Three Turnips—1st and 2nd, George Brown; 3rd, John Jackson.
 One French, window plant—1st, Charles Moley; 2nd, John Jackson; 3rd, George Brown.
 One French, window plant—1st, Charles Moley; 2nd, John Jackson; 3rd, George Brown.
 One early Cabbage—1st, George Brown; 2nd and 3rd, George Brown.
 Two Cauliflowers—1st and 3rd, George Brown; 2nd, Keen John.
 Twelve pods of Beans—1st, William Smith; 2nd, C. Moley; 3rd, John Langston, Waverley.
 Twenty-four pods of Peas—1st, William Smith; 2nd and 3rd, Charles Moley.
 Collection of vegetables, viz.—Twelve Turnips (old kidney and six round), two Turnips, six Onions, two Carrots, two and one-half bunches of Celery, six bunches of Asparagus—1st and 2nd, George Brown; 3rd, William Pock.
 Collection of Potatoes, viz.—various named, and one variety (Mr. Howard's) Prize added to the first—1st, Charles Moley; 2nd, William Smith; 3rd, Henry Butts.

LIMITED CLASS.
 FLOWERS.

One French, window plant—1st, Thos. Featherstone, Waverley.
 One French, window plant—1st, Wm. Featherstone, Waverley.
 One German, window plant—Thomas Featherstone.
 Six Dahlias, double—1st and 2nd, John Elliott.
 Three Dahlias, double—1st and 2nd, John Elliott.
 One Dahlias—1st and 2nd, John Elliott.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A vertical crease is visible near the right edge, suggesting it was once part of a bound volume. The overall tone is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is set against a dark background.

